

*Tre*  
**Quartetti**  
*a*

*Due Violini, Viola, e Violoncello*  
*Composti, e dedicati*  
*al Celebre Autore*

**SIGNORE GIUSEPPE HAYDN**

*Maestro di Cappella di sua Altezza*  
*il Principe D' Esterhazy a a*

*Dal Signore*

**Giuseppe Eybler**

**Opera I**

*Prezzo 2 / 30 x.*

*Vault*

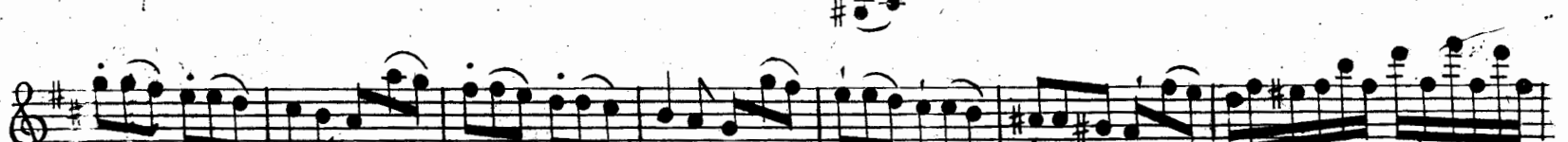
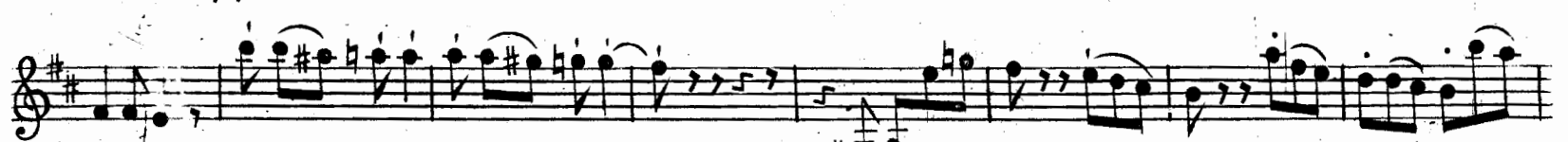
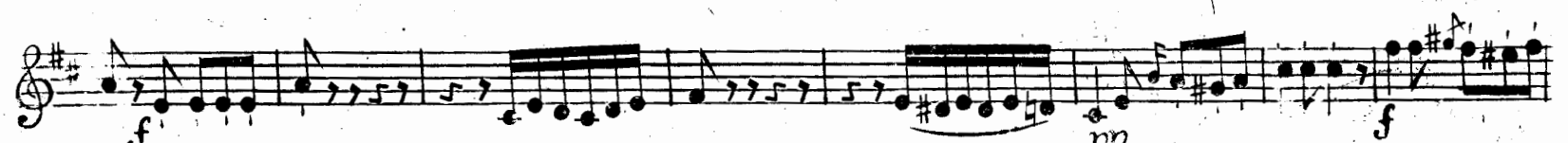
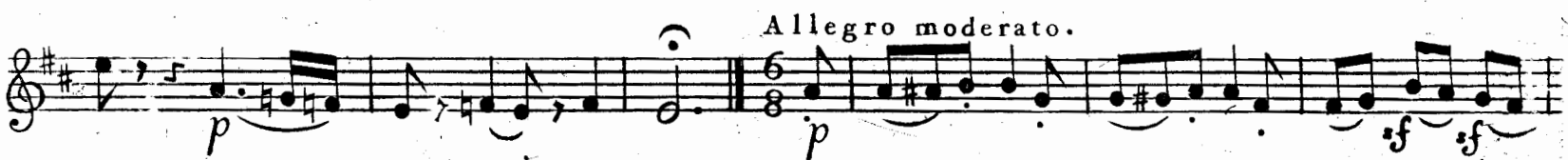
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# QUARTETTO. I.

## VIOLENO PRIMO.

ADAGIO

non molto.



# VOLINO PRIMO.

3

Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp). It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *f*, *mf*, and *p*. Trills (*tr*) are indicated on several notes. A handwritten "1.00" is in the left margin next to the fifth staff.

## MENUETTO

Allegretto.

Menuetto musical score, measures 1-4. The score is written on four staves in G major (one sharp) and 3/8 time. It features a more rhythmic melody with eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *p*. Trills (*tr*) are indicated on several notes. A handwritten "3/9/13" is in the left margin next to the first staff.

## T R I O .

Trio musical score, measures 1-4. The score is written on one staff in G major (one sharp) and 3/8 time. It features a rhythmic melody with eighth and sixteenth notes. Dynamic markings include *f*. A double bar line is present at the end of the first measure.

M.D.C.

4  
A D A G I O

Cantabile.

Con Sordini.

# VIOLINO PRIMO

Violino Primo musical score, first system. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'A D A G I O' and 'Cantabile.', and the performance instruction is 'Con Sordini.' The first measure starts with a piano (*p*) dynamic. The score consists of 14 staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, the eleventh staff measures 41-44, and the twelfth staff measures 45-48. The score includes various musical notations such as notes, rests, beams, slurs, and trills. Dynamics include *p*, *fz*, *f*, *sf*, *cres*, and *tr*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

THEMA con VARIATIONI.

VIOLINO PRIMO

5

Moderato.

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Allegro.

ff



6  
QUARTETTO. II°.

VIOLINO PRIMO.

Allegro.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *cres* (crescendo). Fingerings are indicated by Roman numerals (I, II, III, IV, V). The notation includes various musical symbols such as beams, slurs, and trill ornaments. The piece concludes with a final *f* (forte) dynamic marking.

# VIOLINO PRIMO.

7

The first system of musical notation for Violino Primo, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation features rapid sixteenth-note passages. Measure 1 has a first finger (I) marking. Measure 2 has a first finger (I) marking. Measure 3 has a mezzo-forte (mf) dynamic marking. Measure 4 has a forte (f) dynamic marking and a trill (tr) over a note. The system ends with a double bar line.

ADAGIO non molto *Con for dini.*

The second system of musical notation for Violino Primo, measures 5-16. The tempo is marked ADAGIO non molto, and the instruction 'Con for dini.' is present. The key signature remains two flats. The notation continues with various dynamics including sf (sforzando), p (piano), and pp (pianissimo). Measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 all contain complex sixteenth-note figures. Measure 11 has a trill (tr) marking. Measure 12 has a trill (tr) marking. Measure 13 has a trill (tr) marking. Measure 14 has a trill (tr) marking. Measure 15 has a trill (tr) marking. Measure 16 has a trill (tr) marking. The system ends with a double bar line.

## VIOLINO PRIMO.

## M E N U E T T O

Allegretto.



## T R I O ,



## F I N A L E .

Allegro.





# VIOLINO PRIMO.

9

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). A double bar line with repeat dots appears at the end of the first staff. A trill (tr) is marked above the final note of the eleventh staff. The piece concludes with a double bar line and repeat dots at the end of the thirteenth staff.

10  
QUARTETTO. III.

VIOLINO PRIMO.

Allegro.

This musical score is for the first violin part of a quartet, titled "QUARTETTO. III." and "VIOLINO PRIMO." The tempo is marked "Allegro." The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff has a 3-measure rest followed by a series of eighth and sixteenth notes, with dynamics *p* and *f*. The second staff continues with similar rhythmic patterns and a *p* dynamic. The third staff introduces trills, marked with "tr" and *f*. The fourth staff continues with trills and a *f* dynamic. The fifth staff features a *pp* dynamic and a series of sixteenth-note runs. The sixth staff continues with sixteenth-note runs and a *pp* dynamic. The seventh staff has a *cres.* marking and a series of sixteenth-note runs. The eighth staff has a *f* dynamic and a series of sixteenth-note runs. The ninth staff has a *sf* dynamic and a series of sixteenth-note runs. The tenth staff has a *p* dynamic and a series of sixteenth-note runs. The eleventh staff has a *sf* dynamic and a series of sixteenth-note runs. The twelfth staff has a *p* dynamic and a series of sixteenth-note runs. The thirteenth staff has a *f* dynamic and a series of sixteenth-note runs. The fourteenth staff has a *p* dynamic and a series of sixteenth-note runs. The score is written in a single system with 14 staves.

# VIOLINO PRIMO

ii

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Performance markings include *tr* (trills), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings by numbers (1, 2). The piece concludes with a double bar line and a repeat sign.

## VIOLINO PRIMO.

A D A G I O .

This musical score for Violino Primo is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Adagio'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with dynamic markings *sf*, *p*, and *sfp*. The second staff features a triplet of eighth notes and a forte (*f*) dynamic. The third staff includes a trill and a piano (*p*) dynamic. The fourth staff shows a first ending bracket. The fifth staff continues the melodic development. The sixth staff has a sharp key signature change to B major (two sharps). The seventh staff features a sixteenth-note triplet and a forte (*f*) dynamic. The eighth staff includes a trill and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The score is written in a single system with 12 staves.

## 13

4

*f*

*p*

*Pizz.*

*Col' arco*

*sfz* *p*

*sfz* *p*

*Oct.*

*p* *cres* *f*

*sfz* *pp*



## VIOLINO PRIMO.

## MENUETTO.

First system: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody begins with a piano (*p*) dynamic and includes a trill (*tr*) on the eighth measure. The second system continues the melody with dynamics of *sf*, *p*, a repeat sign, *mf*, and *decresc. p*. The third system concludes the piece with dynamics of *mf.*, *f*, *sfz*, *sfz*, and *p*, ending with a double bar line.

## TRIO.

First system: Treble clef, key signature of one flat, 3/4 time signature. The melody is marked *mf*. The second system features a repeat sign. The third system continues the melody. The fourth system concludes the piece with a double bar line and the marking "M.D.C."

## FINALE.

Vivace.

First system: Treble clef, key signature of one flat, 6/8 time signature. The melody begins with a piano (*p*) dynamic. The second system continues with dynamics of *f* and *p*. The third system features a forte (*sf*) dynamic. The fourth system continues the melody. The fifth system concludes the piece with a double bar line.

# VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The score features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (p, f, sfz). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a trill and a piano (p) marking. The third staff has a first position (I) marking and a decrescendo (dec.) marking. The fourth staff features a forte (f) marking and a first position (I) marking. The fifth staff includes a piano (p) marking and a forte (f) marking. The sixth staff has a piano (p) marking and a forte (f) marking. The seventh staff includes a piano (p) marking and a forte (f) marking. The eighth staff has a piano (p) marking and a forte (f) marking. The ninth staff includes a piano (p) marking and a forte (f) marking. The tenth staff has a forte (f) marking and a sforzando (sfz) marking. The eleventh staff ends with a first position (I) marking and a forte (f) marking. The page concludes with the instruction "VOLTI SUBITO" in all caps.

VIOLENO PRIMO

This image shows a page of musical notation for a violin part. The notation is written on 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, ascending and descending runs, often marked with trills (tr). Dynamic markings include *p* (piano), *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dec.* (decrescendo). The notation is dense and complex, typical of a virtuosic violin solo.

# VIOLINO PRIMO.

17

This page contains the musical score for the first violin (Violino Primo). The music is written on 12 staves in G major (one sharp) and 2/4 time. The score features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *sf*, *p*, *f*, *pp*, *del.*, and *cres.*. The piece concludes with a double bar line and the word "FINE." written across the final staff.

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